

Cet ouvrage est respectueusement
dedie a
Ma chere Maitresse S. M. Y.

**SOUVENIR
DU
COUVENT**

(Convent Memories)

Reverie pour le Piano

par

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1.00

KUNKEL BROTHERS
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St. Louis, Mo.

Souvenirs du Couvent.

CONVENT MEMORIES.

REVEREND.

THELERISE SAULNIER.

Moderato ♩ = 72.

Les cochons du

Notes marked with an arrow (\rightarrow) must be struck from the list.

To insure a refined and scholarly rendition of the piece the artistic use of the pedal as indicated is imperative.

● - 88.

P cantabile
Small hands may omit the middle notes of the chords for the right hand.

A musical score for the song 'The Rose Tree'. It features a treble and bass staff. The treble staff has a key signature of one sharp (F#) and a common time signature (C). The melody is written in a simple, folk-like style. The bass staff provides a harmonic accompaniment with chords and single notes. The score is divided into measures by vertical bar lines. The lyrics 'The Rose Tree' are written below the bass staff, aligned with the corresponding measures of the music.

Convent bells.

4

Three staves are employed to make the text legible.

Con anima

♩ - 104.

8
p
7... 2 3 9
leggiere.

a tempo

8
p
7... 2 3 9

8
p
7... 2 3 9

8
p
7... 2 3 9

8
p
7... 2 3 9

cresc.

leggero.

First system of a musical score. The vocal line (treble clef) is marked *leggero.* and *p*. It features a melodic line with eighth notes and rests, with slurs and accents. The piano accompaniment (grand staff) consists of chords and arpeggiated figures in both hands, marked *pp*. The system is divided into four measures, each with a fermata over the vocal line.

Second system of the musical score, continuing the vocal and piano parts. The vocal line remains in the treble clef, and the piano accompaniment is in the grand staff. The system is divided into four measures, each with a fermata over the vocal line.

Tempo I. ♩ = 88.

in molle espressione.


Third system of the musical score. The vocal line (treble clef) is marked *in molle espressione.* and *marcato la melodia.* It features a melodic line with eighth notes and rests, with slurs and accents. The piano accompaniment (grand staff) consists of chords and arpeggiated figures in both hands. The system is divided into four measures, each with a fermata over the vocal line.


First system of musical notation, featuring a treble and bass staff with complex rhythmic patterns and dynamic markings. The key signature is two flats (B-flat and E-flat). The system includes various musical notations such as notes, rests, and dynamic markings like *f*.

Second system of musical notation, featuring a treble and bass staff. The system includes the instruction *dialogue.* and *imitando.* The key signature remains two flats. The system includes various musical notations such as notes, rests, and dynamic markings like *f*.

Third system of musical notation, featuring a treble and bass staff. The system includes various musical notations such as notes, rests, and dynamic markings like *f*.

Fourth system of musical notation, featuring a treble and bass staff. The system includes the instruction *rit.* (ritardando). The key signature remains two flats. The system includes various musical notations such as notes, rests, and dynamic markings like *f*.

To shorten the piece omit this part and go to  page 10.

Animato  - 104.






a tempo.

The musical score is written for piano and consists of four systems. The right hand (treble clef) features intricate, rapid arpeggiated patterns, often with triplets and slurs. The left hand (bass clef) provides a rhythmic foundation with chords and moving lines. The key signature has two flats (B-flat and E-flat). The tempo marking *a tempo.* is at the beginning. The third system includes the marking *cresc.* (crescendo). The piece concludes with a double bar line and a 3/4 time signature.

♩ - 72. Tempo primo.

10

72 73 74 75 76 77

Singing of the Birds.

♩ - 88.

leggiero.

Molto sensibile.

88 89 90 91 92 93

94 95 96 97 98 99

1. *p* *8* *cresc.*

2. *p* *8* *ritard.* *p* *cresc.*

cresc. *8* *8* *8*

lungando.

First system of musical notation, featuring a grand staff with treble and bass clefs. The music is in 7/8 time and includes fingerings (1-5) and articulation marks (accents). The right hand (R. H.) and left hand (L. H.) are indicated. The system ends with a double bar line and a repeat sign.

Second system of musical notation, continuing the piece. It includes a section marked "S" and "R. H." with fingerings. The system ends with a double bar line and a repeat sign.

CODA. The Coda may be omitted.

Third system of musical notation, featuring a grand staff. The music is in 7/8 time and includes dynamics (*p*, *pp*, *f*) and articulation marks. The system ends with a double bar line and a repeat sign.

Fourth system of musical notation, featuring a grand staff. The music is in 7/8 time and includes dynamics (*p*, *pp*) and articulation marks (accents). The system ends with a double bar line and a repeat sign.

MY REGIMENT.

MARCH

Notes marked with an arrow (→) must be struck from the wrist.

Tempo di Marcia ♩ = 120.

Allegretto

Viva Annapolis



(Key of G major)

Fin. 1

Fin. 2

For the proper number of measures and chords in initial position, the dotted notes marked (·) see Remond's March Pages 30 and 31

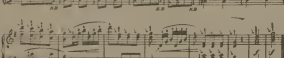


TRIO

canzabile



(Key of G major)



Ad lib. Remond

A Stroll Through the Park.

To my friend

Miss Janet Lehman

Notes marked with an arrow (→) must be struck from the wrist.

Allegretto ♩ = 100.



Giacoso. (With spirit - playful)



Ben marcato (In strict time)



FLICK & RICK.

(SHOWED UP SERIES)

To insure a rapid and satisfactory condition of the press the artistic use of pencil is indicated in suggestions.

Notes marked with an arrow (→) must be struck from the wrist.

J. Frenique

Allegretto ♩ = 120



To facilitate the student for small hands the small notes in the chords of the first part may be omitted in the first part.



Allegretto

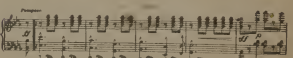


AMERICAN GIRLS.

MARCH

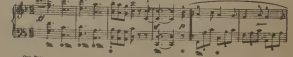
CHARLES PETER.

Mazurka ♩ = 120.

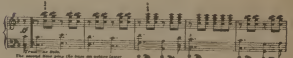


TRIO

Canzabile



Our Song



The student may play the first two systems.